

Alastair Dixon – Senior Lighting TD & Generalist

Email: email@alidixon.com
Mobile: +44 7748 646819
Portfolio / Showreel: http://www.alidixon.com/

SUMMARY

- Senior Visual Effects Lighter
- Over 6 years visual effects experience in TV Commercials, Film and Music Videos
- Experienced as project lead and CG supervisor responsible for all VFX input and project delivery
- Knowledge of all stages of post-production
- During my career I have developed my skills and experience through working on a wide variety of projects, ranging from large scale and high budget National and International advertising campaigns such as 'Ford - Blank Canvas', 'O2 - The O2' and 'Evian - Skating Babies' through to faster turnover smaller contracts such as 'PC World' and 'Churchill Insurance'. Consequently I have also worked with a diverse range of Directors, Advertising Agencies, Producers and VFX Artists

AREAS OF EXPERTISE

- **Skills:** Lighting, Modelling, Displacement Sculpting, Texturing, Compositing, Camera Tracking
- **Software:** Maya, Renderman, Mental Ray, V-Ray, Nuke, Shake, Mudbox, Photoshop, Boujou, PFTrack
- **Operating Systems:** Linux, Windows, Mac OS X

EDUCATION

- 2004** Digital Compositing Comprehensive course, Escape Studios, London, UK
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- 2001-2005** BSc Computer Science (Hons), Cardiff University, UK
- 1996-2001** A-levels: Art, Maths, Business Studies, Cheltenham College, UK
10 GCSEs

PROFESSIONAL EXPERIENCE



Aardman Features, Senior Lighting TD - *(July 2011 – Present)*

- Feature Film – "The Pirates! - Band of Misfits" *(release date March 2012)*

Aardman Animations, Senior VFX Lighter & Generalist - *(October 2010 – July 2011)*

- TV Commercials department
- Clients included: Fruit2Day, Chevron, Swedbank, Nokia, Wrigleys, Hellmanns



The Moving Picture Company (MPC, London), Senior VFX Artist - *(September 2005 – October 2010)*

- TV Commercials department
- 3D Supervisor for projects including Churchill Insurance, The Sun Newspaper, K-Swiss, McCoys, Nokia, Trident, Hitachi and Bulmers
- Managed teams of VFX Artists to complete the projects at hand within tight budgets and short time scales
- Responsible for providing quotes for future jobs and projects
- Clients included: Ford, Mercedes, Volkswagen, Evian, Orange, T-Mobile, BT, O2, Esso, McDonalds, Kelloggs, K-Swiss, Trident, Nokia, Hitachi, LG, Sony Ericsson, Sony, Sky HD, Guinness & Bulmers, Massive Attack, Coldplay, Goldfrapp

The Moving Picture Company (MPC, London), Runner - *(September 2003 – February 2004)*

- Took a year out during my Computer Science degree to take my VFX courses and gain relevant work experience in pursuit of a career within the Visual Effects Industry
- Obtained insight into the industry and valuable experience in post production, in addition to making friends and contacts