

Alastair Dixon – Senior Lighting TD & Generalist

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Portfolio / Showreel: http://www.alidixon.com/

SUMMARY

- 12 years visual effects experience in Film, TV Commercials and Music Videos
- Experienced as project lead and CG supervisor responsible for all VFX input and project delivery
- Knowledge of all stages of post-production
- My experience includes feature films, and both national and international advertising campaigns such as 'Ford - Blank Canvas', 'O2 - The O2' and 'Evian - Skating Babies'. Consequently I have also worked with a diverse range of Directors, Advertising Agencies, Producers and VFX Artists

AREAS OF EXPERTISE

- **Skills:** Lighting, Texturing, Modelling, Displacement Sculpting, Compositing
- **Software:** Maya, Arnold, V-Ray, Renderman, Mental Ray, Nuke, Mudbox, Photoshop
- **Operating Systems:** Linux, Windows, Mac OS X

PROFESSIONAL EXPERIENCE



Aardman Animations, Senior Lighting Supervisor - *(January 2012 – Present)*

- Supervisor for all Lighting, Texturing and Rendering within the TV Commercials department
- Clients include: Aardman Animations (Logo Sequence, Short Films), The U.N., Admiral, Serta, The Staves, Chevron

Aardman Features, Senior Lighting Technical Director - *(July 2011 – January 2012)*

- Feature Film – "The Pirates! - Band of Misfits" *(released March 2012)*

Aardman Animations, Senior VFX Lighter & Generalist - *(October 2010 – July 2011)*

- TV Commercials department
- Clients included: Fruit2Day, Chevron, Swedbank, Nokia, Wrigleys, Hellmanns



The Moving Picture Company (MPC, London), Senior VFX Artist - *(September 2005 – October 2010)*

- TV Commercials department
- 3D Supervisor for projects including Churchill Insurance, The Sun Newspaper, K-Swiss, McCoys, Nokia, Trident, Hitachi and Bulmers
- Managed teams of VFX Artists to complete the projects at hand within tight budgets and short time scales
- Responsible for providing quotes for future jobs and projects
- Clients included: Ford, Mercedes, Volkswagen, Evian, Orange, T-Mobile, BT, O2, Esso, McDonalds, Kelloggs, K-Swiss, Trident, Nokia, Hitachi, LG, Sony Ericsson, Sony, Sky HD, Guinness & Bulmers, Massive Attack, Coldplay, Goldfrapp

The Moving Picture Company (MPC, London), Runner - *(September 2003 – February 2004)*

EDUCATION

2004 Digital Compositing Comprehensive course, Escape Studios, London, UK
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2001-2005 BSc Computer Science (Hons), Cardiff University, UK

1996-2001 A-levels: Art, Maths, Business Studies, Cheltenham College, UK
10 GCSEs